

EXPRESSION LANGUAGE MUSIC



AUG 20–22, 2022

**NURSING BUILDING
CAROLYN LADD WIDMER WING
STORRS, CT**

Conference Website & Registration:
<https://elm.clas.uconn.edu/>

Saturday	
9:30 - 10:00	Registration and Coffee
10:00 - 10:30	Opening Remarks
10:30 - 11:30	Music, Morphology, and Memory Ray Jackendoff
11:30 - 11:45	Break
11:45 - 12:15	Rhythmic Priming of Structure Processing David Gyorgy
12:15 - 12:45	The Developmental Arc of How Seemingly Musical Pitch and Rhythm Serve to Structure Language Comprehension Courtney Hilton
12:45 - 2:00	Lunch/Poster
2:00 - 3:00	Intersubjectivity and Imaginative Responses to Music Elizabeth Margulis
3:00 - 3:30	Lack of Composure, Lack of Composition Maria Esipova
3:30 - 3:45	Break
3:45 - 4:15	Signaling and Coordinative Semantics for Music Michael Dickson
4:15-4:45	Multimodal Coordination of Sound and Movement in Music and Speech Camila Alviar
4:45 - 5:00	Break
5:00 - 6:00	Musical Expression in Mourning Kathleen Higgins
6:15 - 8:30	Conference Reception and Musical Evening

Sunday	
9:30 - 10:00	Coffee
10:00 - 11:00	Common Evolutionary Cause: What do Grammar, Metaphors and (Verbal) Aggression have in Common? Ljiljana Progovac
11:00 - 11:30	Dance as Commentary on Music: Balanchine's Musical Choreography Kara Yoo Leaman
11:30 - 11:45	Break
11:45 - 12:15	Biases in Language Production are Reflected in Musical Improvisation Hannah Merseal
12:15 - 12:45	Musical Scale-Sensitivity Predicts Sensitivity to Speech Prosody Independently of Musical Training Charlie Chubb
12:45 - 2:00	Lunch/Poster
2:00 - 3:00	The Distinctiveness of Musical Expression Jerrold Levinson
3:00 - 3:30	Windy Suspiration of Forced Breath: What Dramatic Actors Express with Language Andrew Knoll
3:30 - 3:45	Break
3:45 - 4:45	Singing: a Natural but Neglected Mode of Rexpression Isabelle Peretz
4:45 - 5:15	General Discussion

Monday	
9:00 - 9:30	Coffee
09:30 - 10:00	The Encoding of Tone in Musical Surrogate Languages: Instrumental Constraints and Structural Influences Laura McPherson
10:00 - 10:30	Compositionality in 'Holistic' Pantomime Characterizes a Gesture-First Proto-Language Chuck Bradley
10:30 - 11:30	Why did Humans Evolve Musicality AND Language? Exploring the Choric/Dialogic Dimension Tecumseh Fitch
11:30 - 12:15	Closing Discussion
12:15 - 1:30	Lunch